



**2016 340 HIGH STREET
STUDENT ART MAGAZINE**

**2016 340 HIGH STREET
STUDENT ART MAGAZINE**

_____ of _____

sewn by _____



QUICK RESPONSE CODES

The code pictured above is called a Quick Response (QR) code. It contains a link to some pretty awesome media content. When you see one in this magazine, simply scan it with your smartphone's QR code scanner application. Enjoy!

COLOPHON

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ABOUT THE VAC

The Visual Arts Center at Tidewater Community College is more than a building—more than the computers in the labs, the easels in the studios, and the furnace on the roof—It's a second home. This home, full of students from all walks of life with a desire to create, is a starting point for many and a new beginning for others. With the help of a faculty and staff who truly care, the students of the VAC leave with the creative and technical skills to challenge the real world whether to find a career they love, or easily continue their education. The VAC can be a competitive environment, but the friendships, the sharing of ideas, and the genuine feeling of acceptance of others from any background trumps that.

340 HIGH STREET

This is the eighteenth edition of 340 High Street Student Art Magazine. First published in 1998, the magazine continues to be an important part of the Visual Arts Center experience. It is a showcase for student artwork ranging from traditional to digital mediums and it is designed by students. It's a collaborative effort during which design students gain experience in teamwork, layout design, the print process, and understanding how to work within a budget. This year's magazine is different—it is bound with a technique called Japanese stab binding. Each magazine has been hand-stitched by a member of the VAC family. We hope you enjoy this edition as much as we enjoyed creating it. To the students whose work appears in the magazine, you rock! And, to the potential students deciding their next steps, remember that your career can start here.

GLASS & CERAMICS

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Expression in three dimensions

Take molten glass and shape it

Take clay and mold it

Take your imagination and fire it up



1 | Nancy Milner, Tea Canisters, Clay, Introduction to Pottery



1 | Denise Battreal, Rainbow, Glass, Glass Blowing IV
 2 | Emily Swinson, Sea Bliss, Glass, Glass Blowing III
 3 | Joshua Johnson, Acoma and Zuni Dragonfly, Glass, Glass Blowing IV

1 | Jennifer Detlefsen, Hey Toots, Glass, Supervised Study in Glass
 2 | Elizabeth McCoy, Congruity x3, Clay, Introduction to Pottery
 3 | Tyler Greenwell, Brothers and Blood, Glass, Glass Blowing III



1 | **Korey Waddy**, Controlled Chaos, Glass, Glass Blowing III
 2 | **Kevin McLeod**, City of Color, Glass, Glass Blowing IV
 3 | **Julie Larkin**, After Emily Schroeder Willis, Clay, Hand-Built Pottery



1 | **Charity Archuleta**, Drum, Clay and Leather, Pottery Glazing and Decorating
 2 | **Sage McCoy**, Violet Twist, Glass, Glass Blowing III
 3 | **Chris Vickers**, Expecting, Clay, Hand-Built Pottery



1 | **Nancy Milner**, Iguana, Clay, Introduction to Pottery
 2 | **Julie Larkin**, Jeweled Teardrop, Glass, Glass Blowing IV
 3 | **Kevin McLeod**, Textured Vase, Glass, Glass Blowing IV



1 | **Chris Vickers**, Vase of Thorns, Clay, Introduction to Pottery
 2 | **Sage McCoy**, Lime Fizz, Glass, Glass Blowing III
 3 | **Kevin McLeod**, Purple Reticello, Glass, Glass Blowing IV



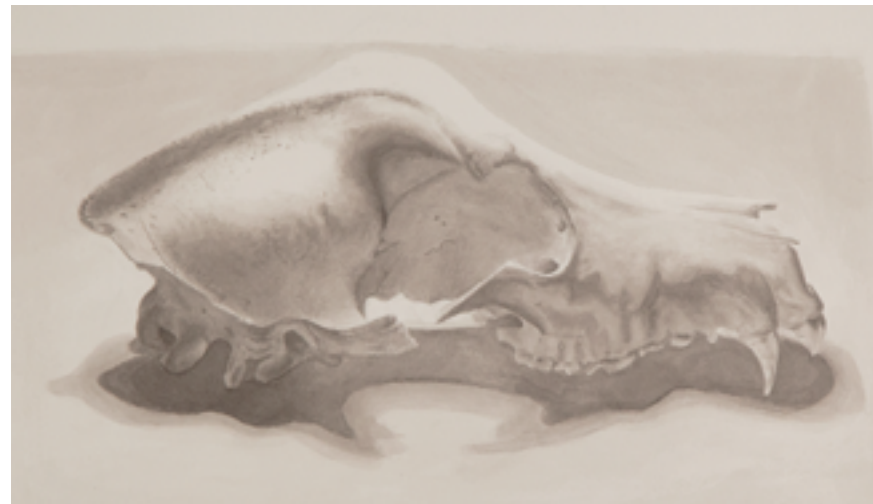
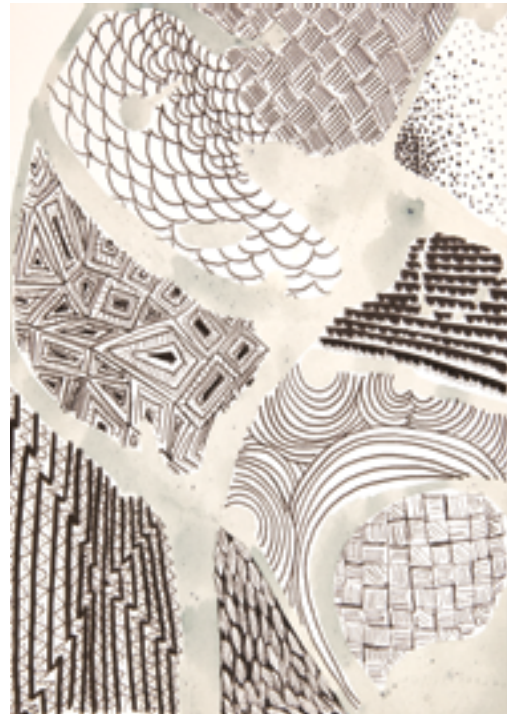
1 | Denise Battreal, Mind Blown, Glass, Glass Blowing IV

FINE ARTS

There's that **blank canvas** taunting you
daring you to **create** something wonderful
You can make **whatever you want**
Have **fun**



1 | Sean Matias, Self-Portrait, Oil, Painting I



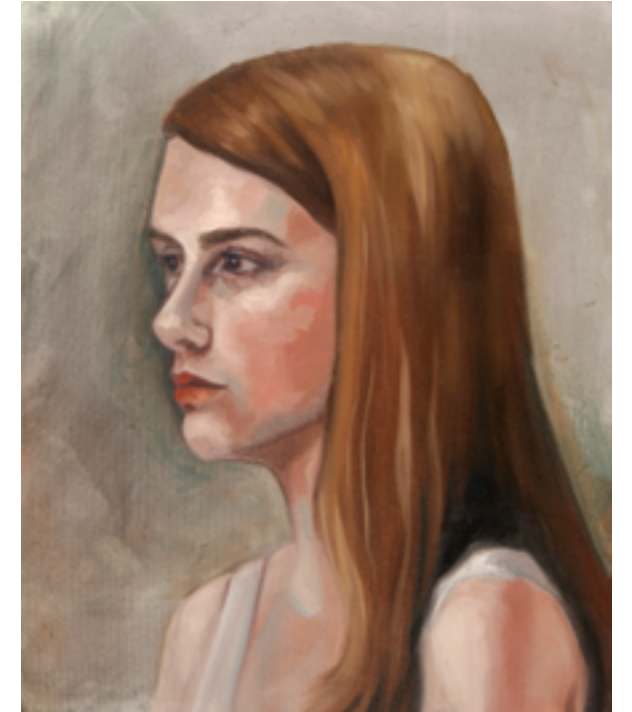
1 | Erin Field, Wanderlust, Paper, Fundamentals of Design I
 2 | Rebecca Smith, Pen Zen Drawing, Felt-Tipped Pen, Fundamentals of Design I
 3 | Rebecca Ferguson, Animal Skull, Ink Wash, Drawing II



1 | Jada Wilson, Indian Portrait, Scratchboard, Drawing II
 2 | Rebecca Hankins, Peace, Pen, Fundamentals of Design I



1 | **Rebecca Ferguson**, Shoe, Pen and Ink, Drawing II
 2 | **Elizabeth McCoy**, Strawberry Thiebaud, Pastel, Drawing II



1 | **Michael Brasie**, Colored Fabric with Knots, Oil, Painting I
 2 | **Katherine Nash**, Vivian, Oil, Portrait Painting
 3 | **Jessica Faisca**, Poire, Charcoal, Drawing I

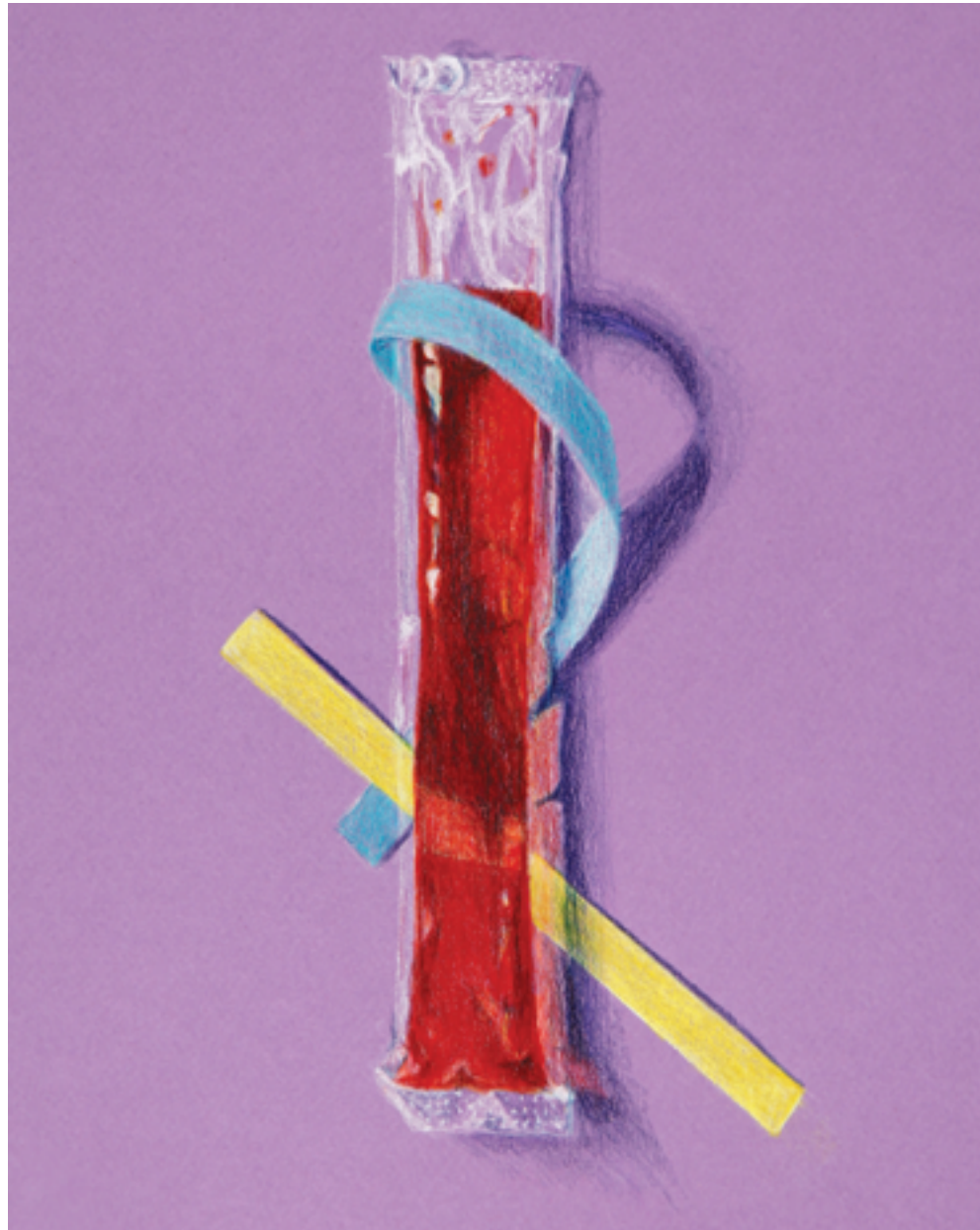


1 | **Kayla Austin**, After Dürer, Silverpoint, Drawing III
 2 | **Erica Bridges**, Birth of Venus, Oil and Mixed Media, Painting I

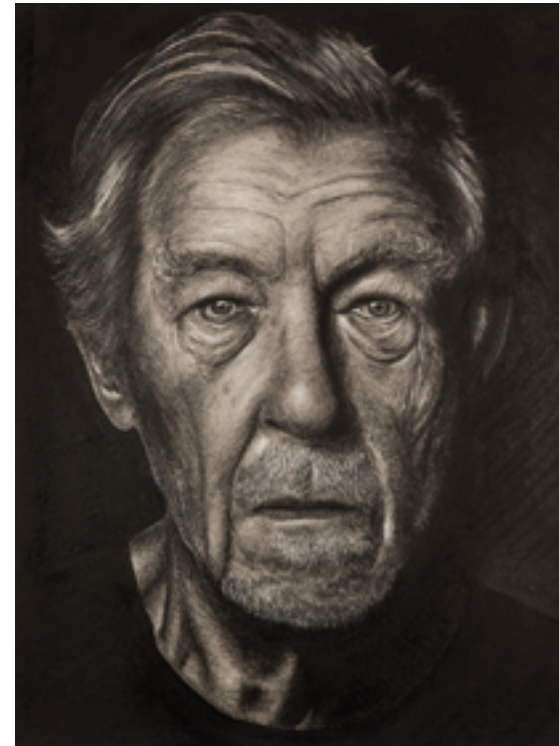


1 | **Erin Field**, Zen Drawing, Felt-Tipped Pen, Fundamentals of Design I
 2 | **Rebecca Myers**, Dictator, Mixed Media, Drawing IV
 3 | **Frederick Short**, Mermaid, Paper, Three Dimensional Design





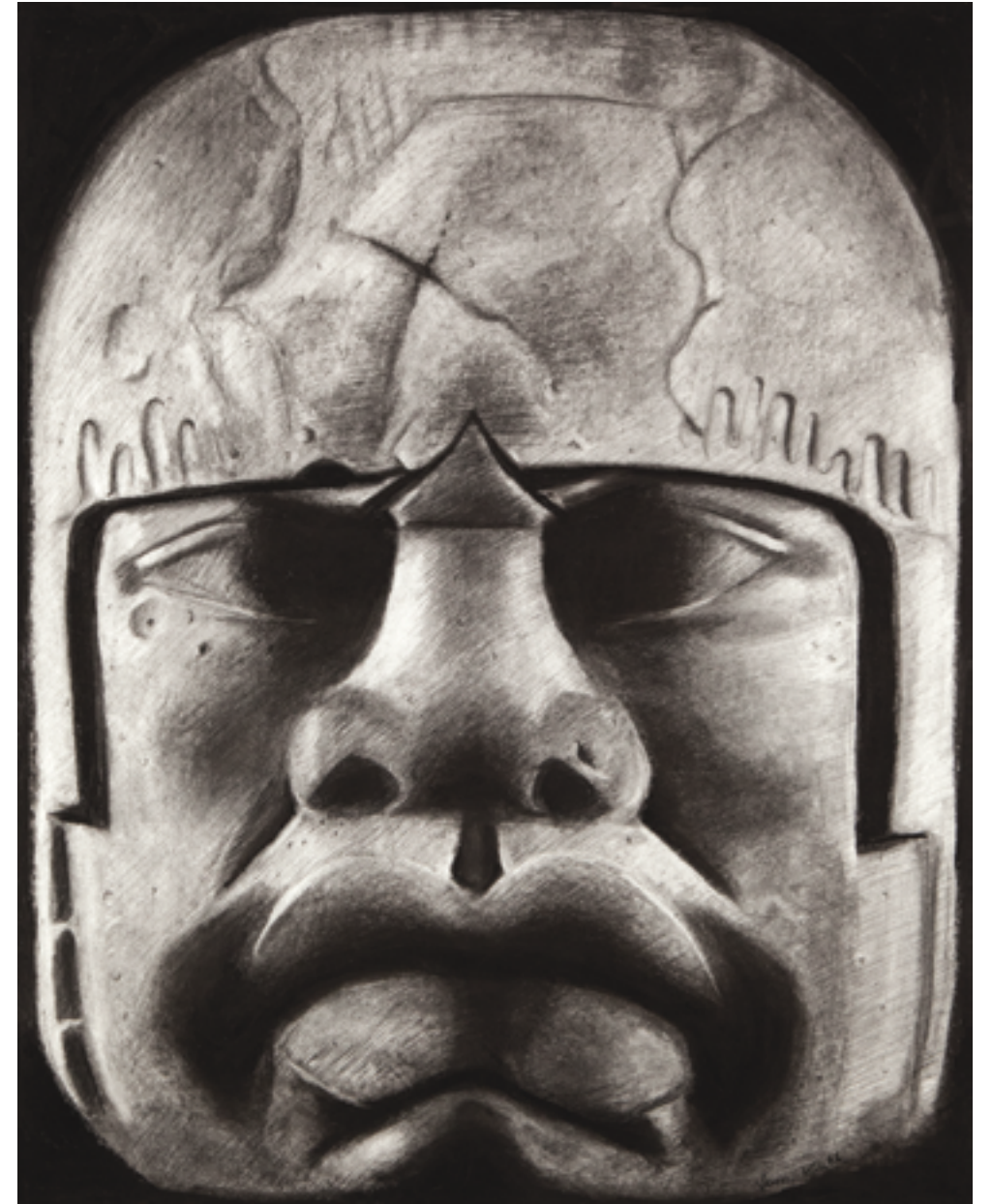
1 | **Linda Jaglowski**, Freezer Pop, Colored Pencil, Drawing III



1 | **Richard Cooke**, Sir Ian McKellen, Charcoal, Drawing I
2 | **Lorenzo Childress**, Drapes, Oil, Painting I



1 | Lisa Spittler, Notan: Spring, Paper, Fundamentals of Design I
2 | Shirley Confino-Rehder, Pink Bag, Oil Pastel, Drawing III



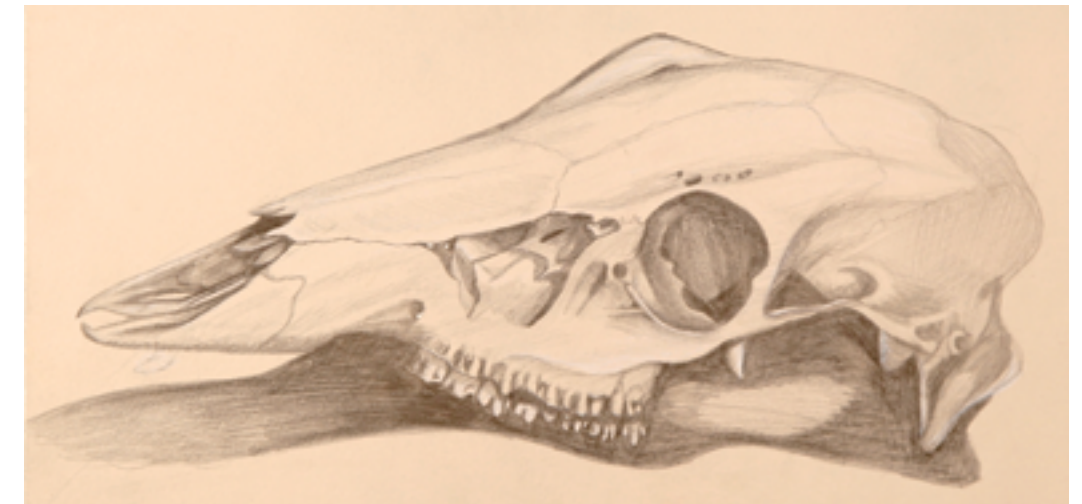
1 | Vanessa Kiriluk, Olmec Man, Charcoal, Drawing III



1 | Rebecca Myers, Super Walt, Oil, Portrait Painting



1 | Erica Bridges, Self-Portrait, Mixed Media, Drawing IV
2 | Frederick Short, Urns, Ink Wash, Drawing II



1 | John Tobin, Vintage Town Craft, Oil, Painting I

1 | Erica Bridges, Chuck Close Self-Portrait, Oil, Painting I
 2 | Lisa Spittler, The Queen, Paper, Fundamentals of Design I
 3 | Jessica Donovan, Skull, Silverpoint, Drawing III



1 | **Rebecca Ferguson**, Self-Portrait, Graphite, Drawing I



1 | **Doris Barber**, Nightmare Before Christmas, Paper, Three Dimensional Design
2 | **Jessica Callaway**, Hands of Time, Paper, Three Dimensional Design



1 | Elisabeth Essmann, Untitled, Charcoal, Drawing I
 2 | Lynn Walker, Mary, Silverpoint, Drawing III
 3 | Jessica Donovan, Lollipops, Colored Pencil, Drawing III



1 | Michael Halliday, Zen Majestic, Ink, Fundamentals of Design I
 2 | Kathleen Rust, Study of Woman, Oil, Portrait Painting
 3 | Rebecca Hankins, Mushrooms, Charcoal, Drawing I



1 | Jennifer Detlefsen, Primavera, Paper, Three Dimensional Design
2 | Michael Boudell, Candy, Colored Pencil, Drawing III



1 | Raheem Robinson, Zen Drawing, Felt-Tipped Pen, Fundamentals of Design I
2 | Amy McGrath, Close to Self, Oil, Painting I
3 | Michael Halliday, Battle Rain, Ink, Fundamentals of Design I



1 | Elizabeth Essmann, Untitled, Charcoal, Drawing I
 2 | Alexandra Brannon, Frida, Mixed Media, Three Dimensional Design



1 | Kayla Austin, Martini, Colored Pencil, Drawing III
 2 | Jessica Ruiz, Paper Bag, Graphite, Drawing I
 3 | Erin Yau, I'll Be Right Here, Mixed Media, Three Dimensional Design



1 | Sean Matias, Lady with Fan, Oil, Painting I



1 | Rebecca Smith, Notan, Paper, Fundamentals of Design I
 2 | Hyonsuk Seifert, Portrait Study, Oil, Portrait Painting
 3 | Sean Matias, The Tribe, Paper, Three Dimensional Design





1 | Jessica Faisca, Boots of a Coastie, Pen and Ink, Drawing I

PHOTOGRAPHY

That **perfect** moment

An **unexpected** scene

Light and shadow **Color** and focus

A **story** in one frame

A memory that will last **forever**





1 | **Michael Angelo Rodriguez**, Dibujo, Digital Photograph, Portfolio and Résumé Preparation
 2 | **Sean Matias**, Leap, Digital Photograph, Photography I



1 | **Emma Wynne**, Childhood Memories, Digital Photograph, Advanced Photography
 2 | **Emma Wynne**, NYC Bikes, Digital Photograph, Advanced Photography



1 | Anna Sobol, A Lake's Morning 1 & 2, Digital Photographs, Advanced Photography



1 | Jeffrey Heiser, Fort Monroe Battery, Digital Photograph, Imaging and Concepts
2 | Jesse MacKenzie, Norfolk Corner 2, Digital Photograph, Photography I



1 | **Anna Sobol**, Me in the Trees, Digital Photograph, Advanced Photography
 2 | **Jeffrey Heiser**, Cutting Steel, Digital Photograph, Imaging and Concepts

1 | **Kelsey Harris**, Untitled 2, Digital Photograph, Advanced Photography
 2 | **Michael Angelo Rodriguez**, To Norfolk, Digital Photograph, Portfolio and Résumé Preparation



1 | Elizabeth Teller, Untitled 1–4, Digital Photographs, Imaging and Concepts





1 | Sara Vanderpool, Daisies, Digital Photograph, Photography I
 2 | Jesse MacKenzie, Legs, Digital Photograph, Photography I



1 | Anna Sobol, Cypress Typology, Digital Photograph, Advanced Photography



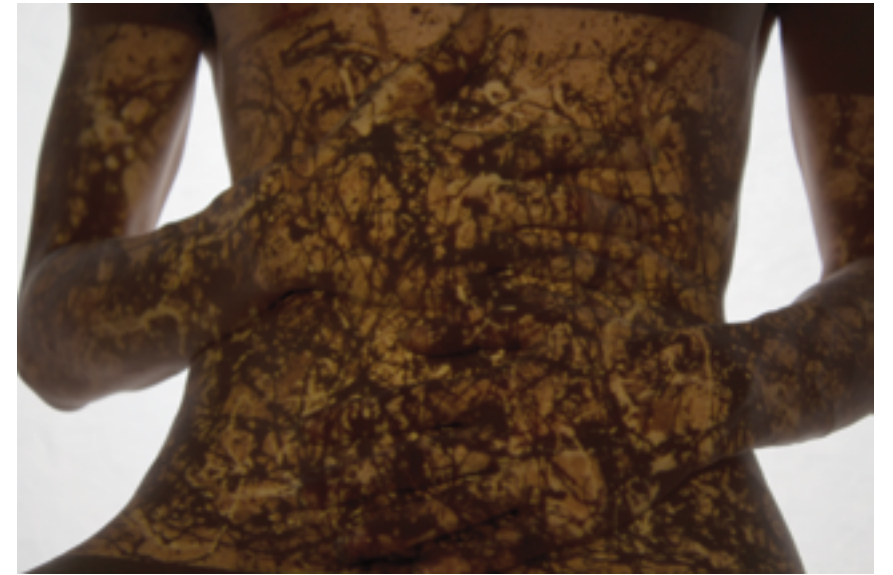
1 | **Cynthia Jones**, First Snowfall, Digital Photograph, Imaging and Concepts
 2 | **Kelsey Harris**, Untitled 1, Digital Photograph, Advanced Photograph



1 | **Callie Lane**, Grids, Digital Photograph, Advanced Photography
 2 | **Jeffrey Heiser**, Waterman's Demise, Digital Photograph, Imaging and Concepts



1 | Nancy White, Untitled 1–3, Digital Photographs, Imaging and Concepts



1 | Christy Conley, What Eyes Have Seen, Digital Photograph, Portfolio and Résumé Preparation
2 | Michael Boudell, Stone 16, Digital Photograph, Imaging and Concepts



1 | Kelsey Harris, Untitled 3, Digital Photograph, Advanced Photography
 2 | Jesse MacKenzie, Shelf City, Digital Photograph, Photography I

1 | Jesse MacKenzie, Norfolk Corner 1, Digital Photograph, Photography I
 1 | Lisa Daum, Camden County Silo, Digital Photograph, Imaging and Concepts



1 | Michael Angelo Rodriguez, Trust, Digital Photograph, Advanced Photography

GRAPHIC DESIGN

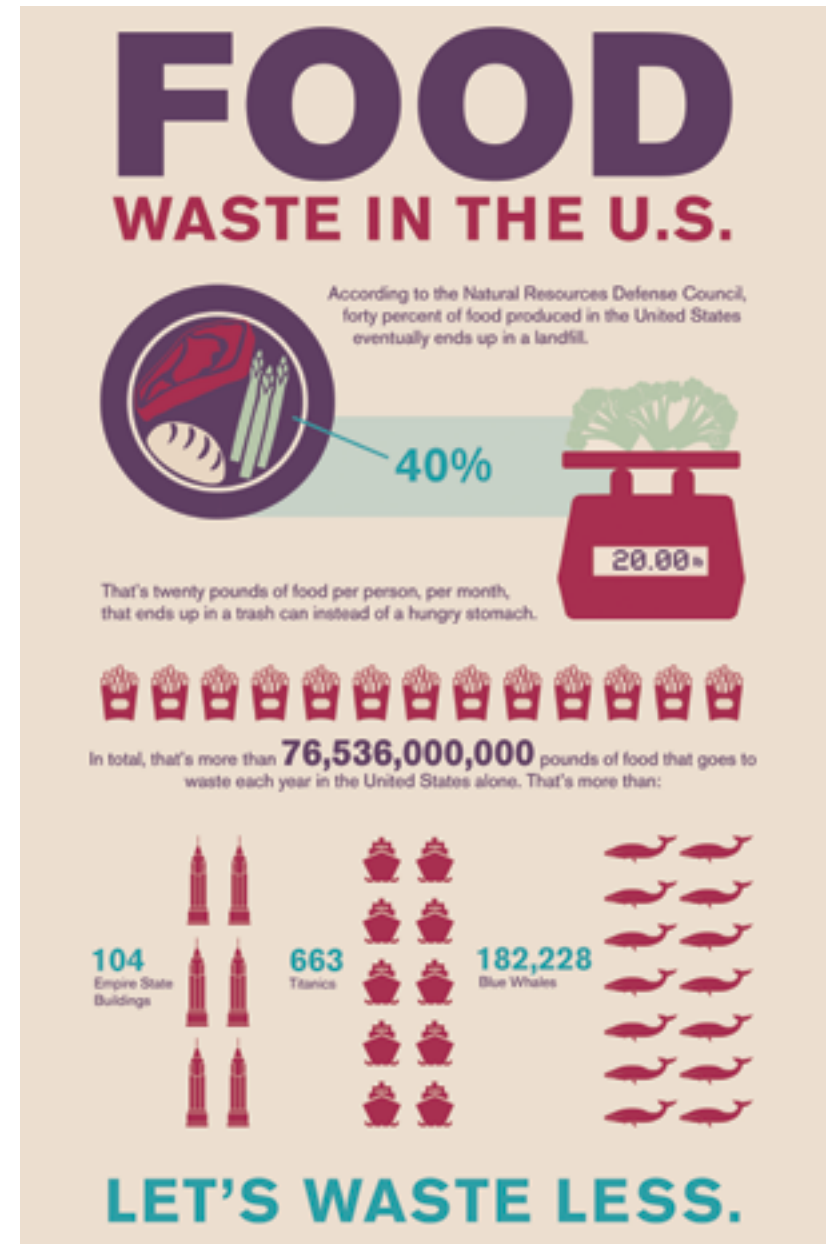
See that billboard

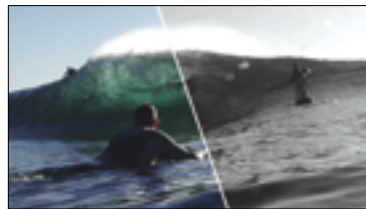
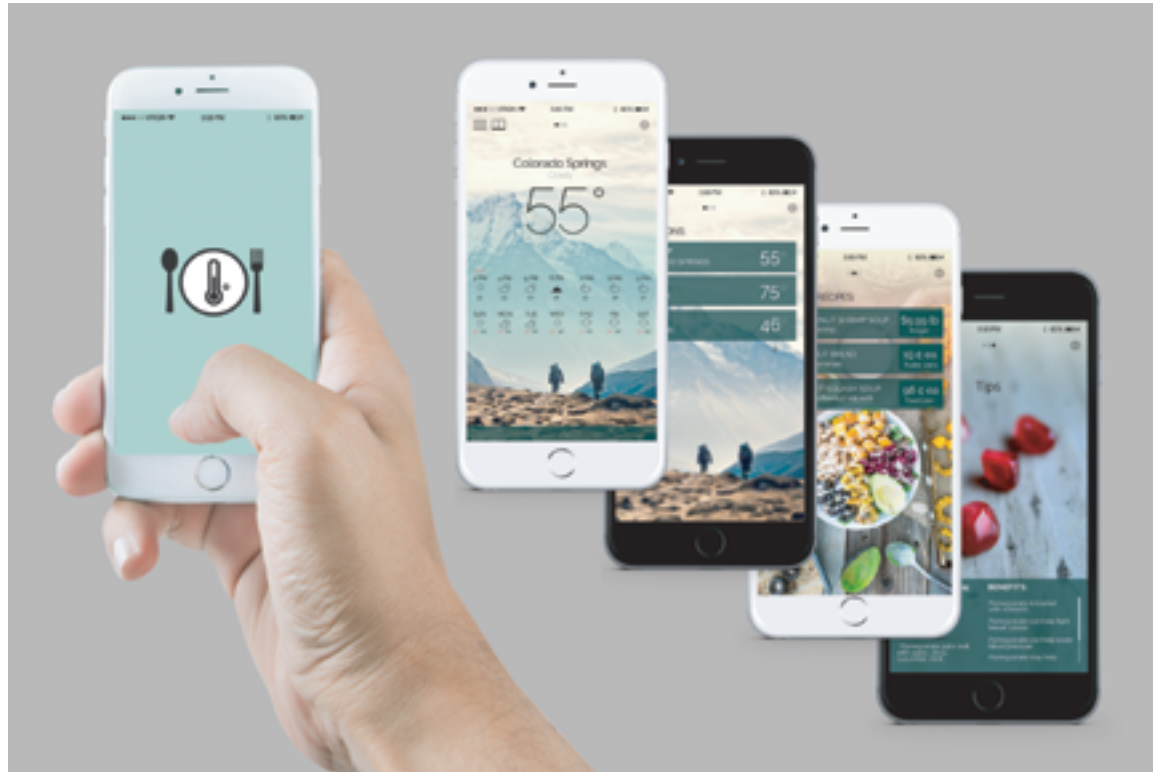
That **logo** on your coffee cup

That app you **use** everyday

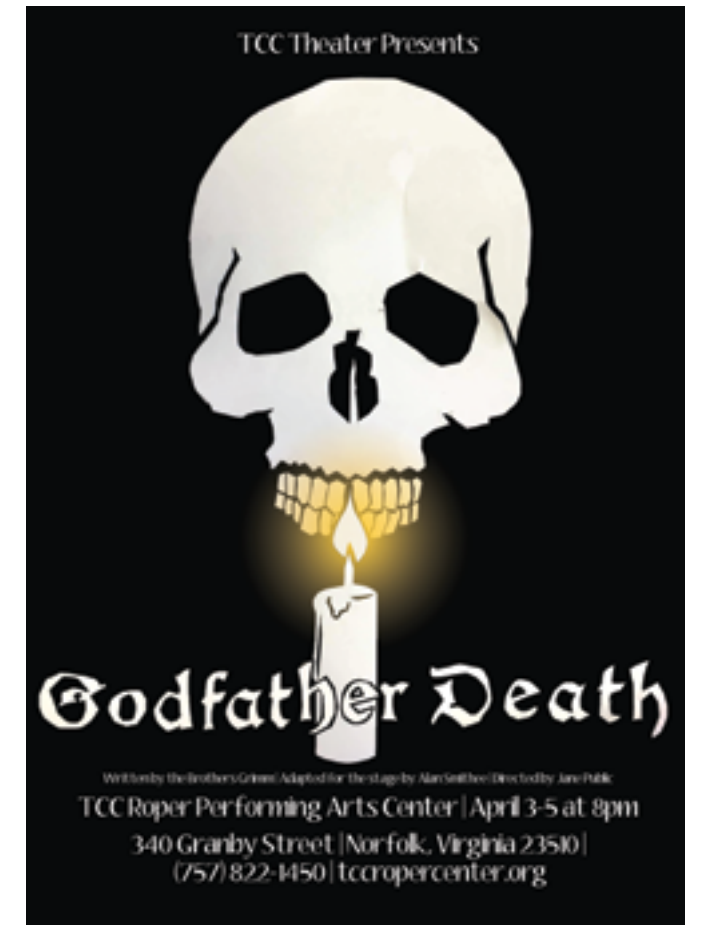
This **page** you are reading right now

Graphic design is everywhere you **look**





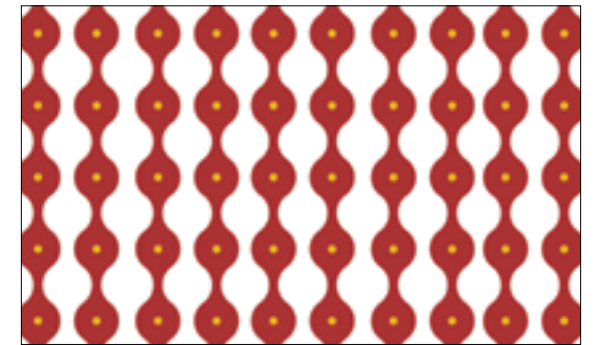
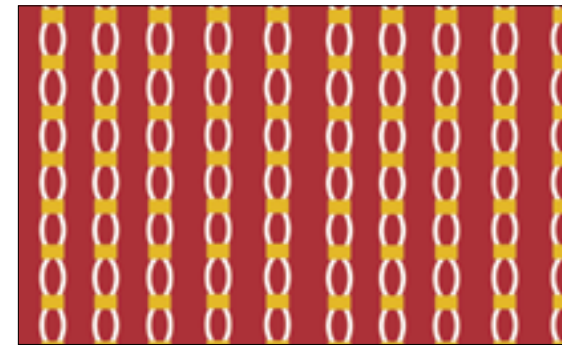
1 | **Christen Shober**, Climate Kitchen, User Interface, Interactive Design II
 2 | **Matthew Jefferson**, AIGA, Event Colateral, Motion Graphics I



1 | **Rachel Liebman**, Probson Community College, Website, Interactive Design I
 2 | **Tara Tassone**, Godfather Death, Poster, Computer Graphics II



1 | Diane Graham, Camden Community College, Website, Interactive Design I
 2 | Virginia Dove, Early Letterform, Typography, Typography I



1 | Tara Tassone, Lust and Chastity, Repeating Patterns, Computer Graphics II
 2 | Tara Tassone, VEER Magazine, Editorial, Typography I




1 | Virginia Dove, Milton Glaser, Editorial, Typography I



“4 Sail 1 night stand in bedroom suit. Chester drawers, head broad and armor are basically new.U must b able to move pieses you’re selfs. There heavy!”

Expand your vocabulary 

“He, like, walks rite past me every day and looks rite at me, like hes reading my mind. Then he sorta, like, smiles, turns and gets on the bus. I wish I new if he likes me or, like, like-likes me, ya know?”

Expand your vocabulary 

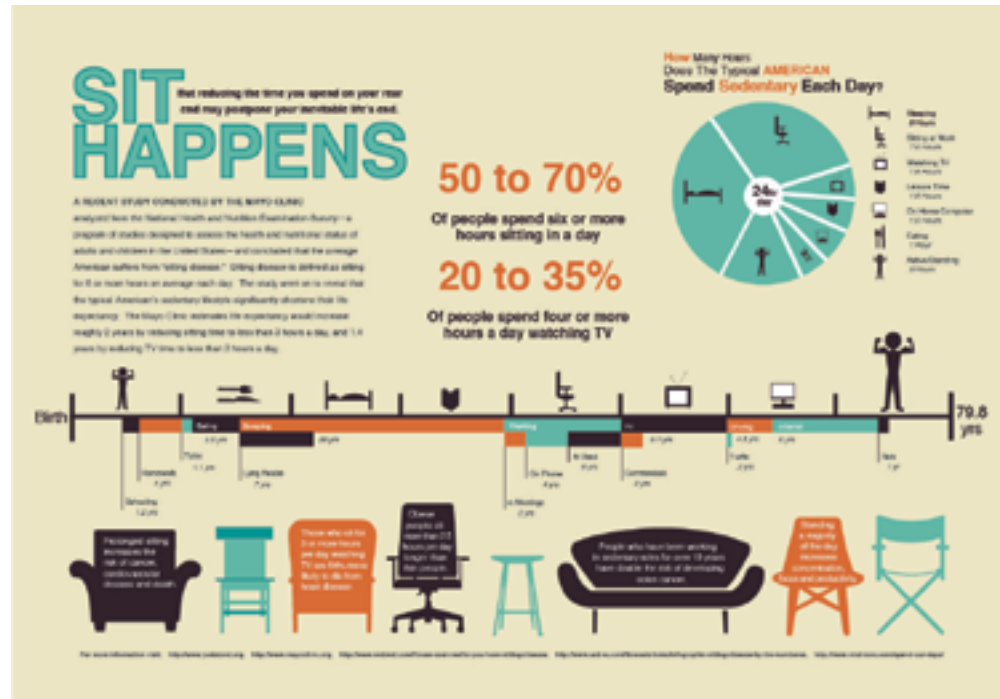
1 | Lydia Schoepflin, Dictionary.com, Advertising Campaign, Communication Design I



1 | Kevin Carter, Star Wars, Calendar, Communication Design II



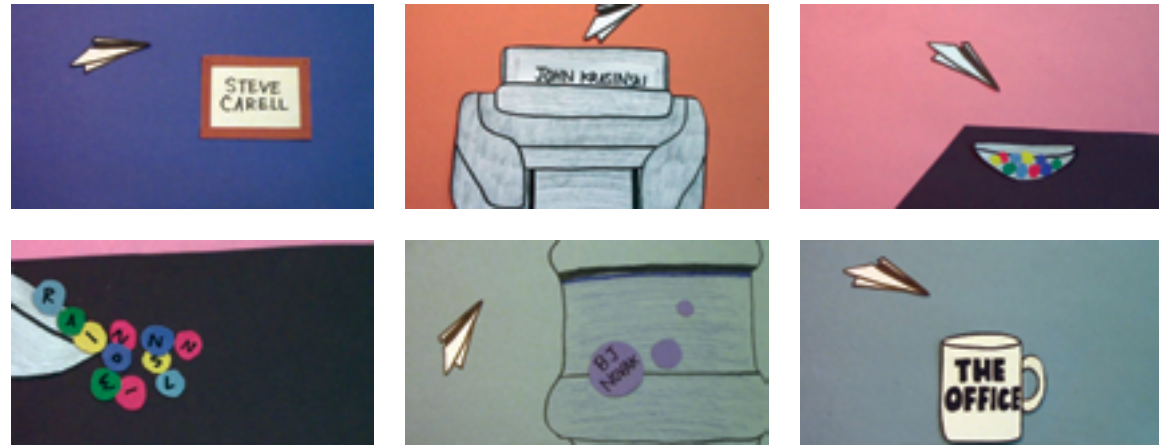
1 | Christen Shober, Stoler Community College, Responsive Website and Identity System, Interactive Design I



1 | Neil Ruiz, Cut the Crap, Advertising Campaign, Communication Design I
 2 | Aubrey Hall, Sit Happens, Information Design, Computer Graphics II



1 | Jared Beck, AIGA, Event Collateral, Communication Arts Workshop



1 | Megan Hodges, The Office, Title Sequence, Motion Graphics I
 2 | Jessica Faisca, Gill Sans, Type Specimen Booklet, Typography I



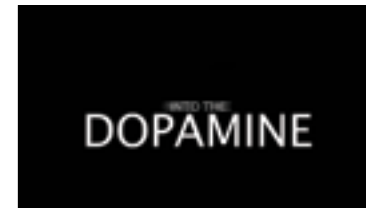
1 | Marion German, Business Breakfast Series, Event Collateral, Communication Design II
 2 | Rachel Liebman, Helvetica, Poster, Typography I



Squid



1 | Neil Ruiz, Weather, User Interface, Communication Arts Workshop
2 | Kevin Carter, Squid, Identity System, Communication Arts Workshop



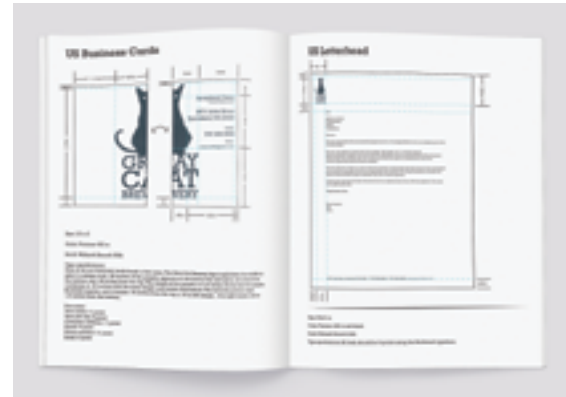
1 | Kasey Furlo, Ted Talk, Kinetic Typography, Motion Graphics I
2 | Marion German, Personal Identity, Identity System, Communication Arts Workshop



1 | Christen Shober, Space, Educational Website, Interactive Design



1 | Aubrey Hall, Habitat for Humanity, Advertising Campaign, Communication Design I
2 | Savannah Haid, Personal Identity, Identity System, Communication Arts Workshop



1 | Kevin Carter, Save Our Sons, Advertising Campaign, Communication Design I
 2 | Army Owen, Gray Cat Brewery, Identity System, Computer Graphics II

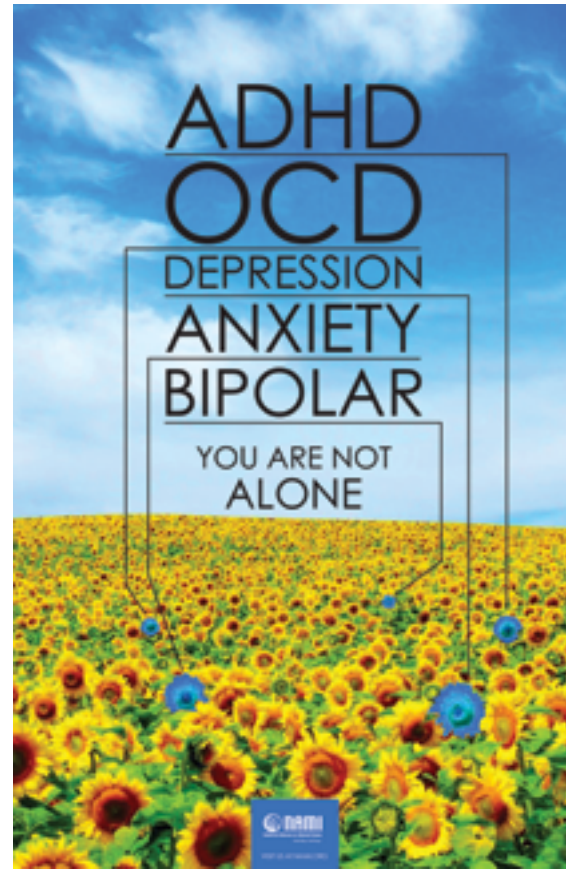
1 | Marion German, SPCA, Advertising Campaign, Communication Design I
 2 | Samantha Guishard, Early Letterform, Typography, Typography I



1 | Neil Ruiz, Neptune's Amber Ale, Packaging, Communication Arts Workshop



1 | Kevin Carter, Zoo, Advertising Campaign, Communication Design I
2 | Rachel Liebman, Godfather Death, Poster, Computer Graphics II



1 | Zorina Amen, Godfather Death, Poster, Computer Graphics II
 2 | Army Owen, NAMI, Advertising Campaign, Communication Design I

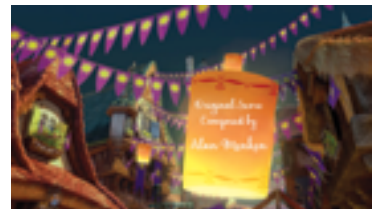


1 | Savannah Robertson, White Wolf Brewery, Identity System, Computer Graphics II
 2 | Rebecca Stetina-Sawyer, Rhomburg Community College, Website, Interactive Design I



1 | Lydia Schoepflin, Tool, Digital Illustration, Computer Graphics II
 2 | Genez Malebranche, Optima, Type Specimen Booklet, Typography I

1 | Savannah Robertson, Godfather Death, Poster, Computer Graphics II
 2 | Army Owen, The Seven Ravens, Poster, Computer Graphics II



1 | **Becky Moberg**, Rain Kissed, Identity System, Computer Graphics II
 2 | **Megan Hodges**, Tangled, Title Sequence, Motion Graphics I



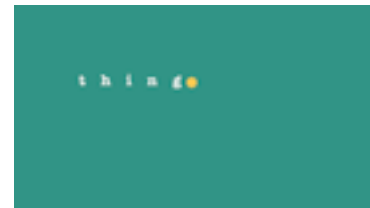
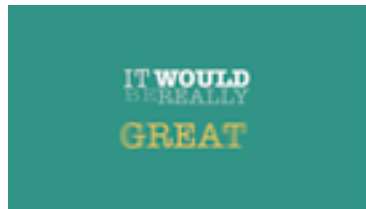
1 | **Rachel Liebman**, Backend Brewery, Identity System, Computer Graphics II



1 | Christen Shober, Hellish Hippy, Identity System, Computer Graphics II



1 | Marion German, Virginia Aquarium, Advertising Campaign, Communication Design I



1 | JT Zimonick, Giggle Water, Identity System, Computer Graphics II
 2 | Jared Beck, TED Talk, Kinetic Typography, Motion Graphics I



1 | Kathryn Tucker, VEER Magazine, Editorial, Typography I

SPECIAL THANKS

Thank you to the faculty and staff for helping us with the process of creating this publication—through all of the twists and turns, false walls, and trap doors, you were there. This magazine would not be possible without the hard work, sleepless nights, and dedication of VAC students. You are all amazing.

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